LOVE & VOICE

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OTODAMA TRACK 1 (Part 1)
[@Augost, 2009 By Crystalkey/Love & Voice]

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GEEZ! IT'S BEEN 3 YEARS SINCE YOU MOVED INTO YOUR CURRENT FLAT, YET YOU DON'T EVEN HAVE A PAN. I CAN'T BELIEVE THIS
EATING CAKES ALL THE TIME, THAT'S BAD FOR YOUR BODY! PLUS, BY DOING SO, YOU GET ALL THIN!
SHUT UP! A FREELOADER LIKE YOU DOESN'T HAVE THE RIGHT TO MEDDLE IN THE LIFE OF HIS LANDLORD!
AND DON'T TAKE PEOPLE BASED ON YOUR OWN STANDARDS, PLEASE! YOU'RE HUGE, HIDE, BUT I AM NORMAL!!

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IT'S OK
IT'S BEEN A LONG TIME SINCE I RECEIVED SOMETHING THAT INTENSE IT TOOK ME BY SURPRISE
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...THAT'S WHAT I THOUGHT ...

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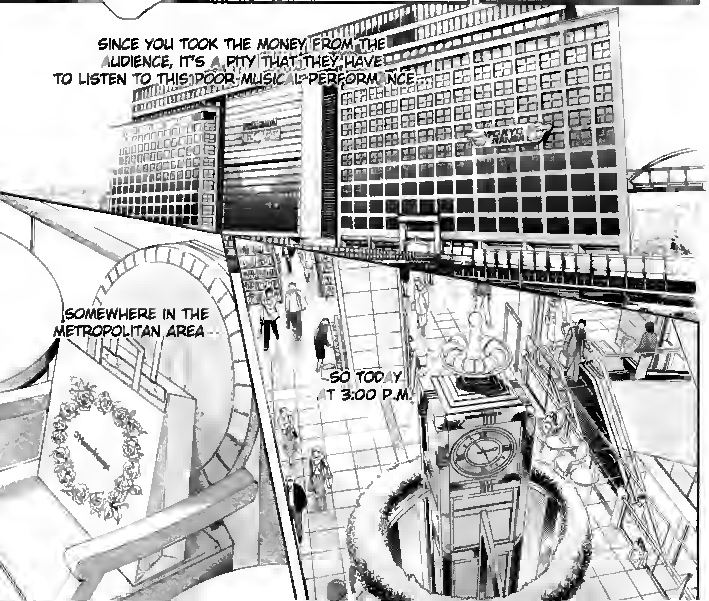
SINCE YOU TOOK THE MONEY FROM THE AUDIENCE, IT'S A PITY THAT THEY HAVE TO LISTEN TO THIS POOR MUSIC. PERFORM NICE.
SOMEWHERE IN THE METROPOLITAN AREA...
SO TODAY AT 3:00 P.M.

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BARGAIN
BARGAIN
tzuling
UGH .
I HOPE YOU'LL FIND THE BEST POSSIBLE CAST THAT WILL BE ABLE TO UNDERSTAND THE RIGHT SOUNDS
.....
A HIT-AND-RUN ACCIDENT? IN THE STREET IN FRONT OF THE HOUSE?
...OR MORE SPECTATORS WILL LOSE THEIR EARS...
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IT HAPPENED EXACTLY 1 WEEK AGO... HE WAS A BOY... I THINK IT MIGHT BE THAT BOY.
A LONG SAD CRY... HE WAS PROBABLY RUN OVER SLOWLY
I DIDN'T SEE THE ACCIDENT ITSELF, BUT I CAN STILL GUESS. THAT STREET THE SLOPE IS STEEP, ISN'T IT? I WONDER IF THE BOY MIGHT HAVE BEEN PLAYING IN FRONT OF A CAR PARKED THERE.
EVEN IF HE IS DEAD... SHOULD HE BE KILLED AGAIN?
THE MOMENT OF DEATH WAS INTENSE .. THE MORE HORRIBLE THE DEATH ..THE MORE THE SCENE LINGERS THERE
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IT'S SO CRUEL..
NOT ONLY FOR THAT BOY, BUT FOR YOU TOO.
WELL... IT'S REALLY HORRIBLE TO GET KILLED SO MANY TIMES!
IT'S SO HARD JUST TO LIVE IN THIS WORLD... AND YOU HAVE TO TAKE ONTO YOURSELF EVEN THE PAIN OF ANOTHER WORLD!
IT'S REALLY CRUEL..

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HE'S SO INSISTENT AND ANNOYING...
IT'S OK. I'M GETTING USED TO IT. I DON'T NEED YOUR SYMPATHY.
HIDE...
YOU'RE ALWAYS SO RIGHT
AH! AGAIN! YOU ARE NOT CUTE AT ALL!!
PEOPLE WILL DISLIKE YOU FOR BEING SO PERVERSE!
BUT HE ALWAYS PRODUCES REGULAR SOUNDS...
TEACHING ME HOW TO BE AN HONEST PERSON

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I WANT TO PROTECT THIS SOUND.
Quick Announcement
EH...
WHEN I'M AROUND HIDE, I CAN'T HEAR MADDENING SOUNDS AT ALL...
EH...!?
Quick announcement
Explosion at the Matsushima Department Store in Shinjuku. Possible terrorist attack: Fatalities 0, many wounded.

WE FOUND OUT THAT THE BOMB UTILIZED WAS A STUN GRENADE DEVELOPED FOR TERRORISM.
AS YOU KNOW, IT WAS ORIGINALLY CREATED IN ORDER TO IMPAIR THE MOVEMENTS OF THE TARGETS BY PARALYZING THEIR SENSES WITH FLASH AND NOISE...
---BUT THE DEVICE USED THIS TIME HAD ITS QUANTITY OF GUNPOWDER ADJUSTED TO CAUSE SERIOUS DAMAGE TO THE VICTIMS.
ALSO, THE FACT THAT HE ATTACHED A TIMER TO THE STUN GRENADE, WHICH USUALLY HAS A FUSE IGNITION MECHANISM LIKE REGULAR HAND GRENADES, HE MUST HAVE A VERY CONSIDERABLE KNOWLEDGE.

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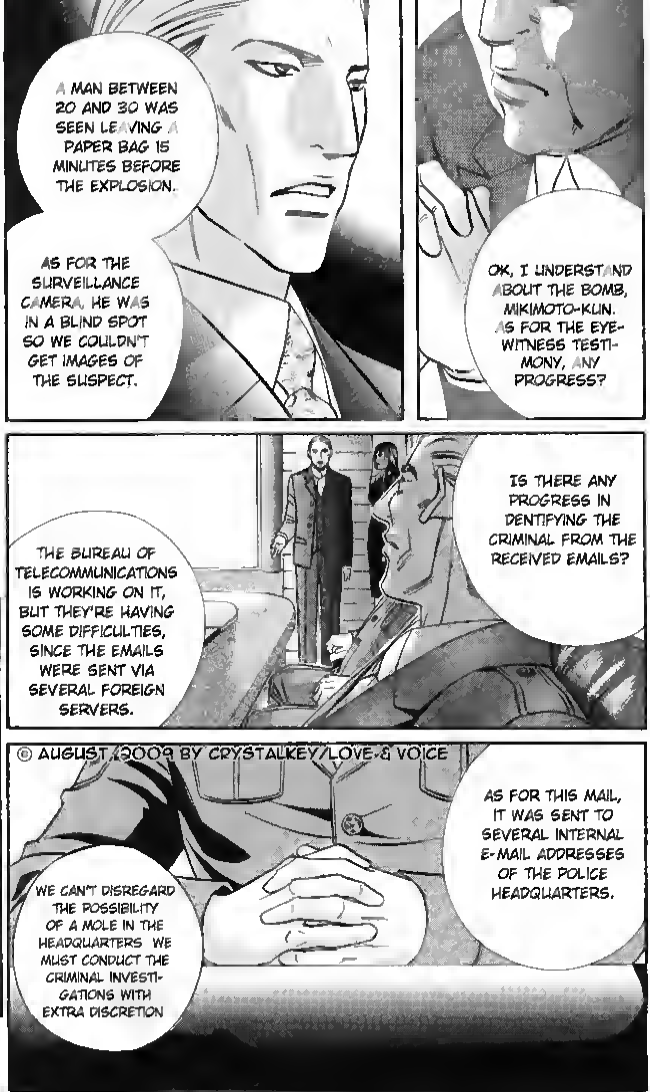
A MAN BETWEEN 20 AND 30 WAS SEEN LEAVING A PAPER BAG 15 MINUTES BEFORE THE EXPLOSION.
AS FOR THE SURVEILLANCE CAMERA, HE WAS IN A BLIND SPOT SO WE COULDN'T GET IMAGES OF THE SUSPECT.
OK, I UNDERSTAND ABOUT THE BOMB, MIKIMOTO-KUN. AS FOR THE EYE-WITNESS TESTIMONY, ANY PROGRESS?
IS THERE ANY PROGRESS IN DENTIFYING THE CRIMINAL FROM THE RECEIVED EMAILS?
THE BUREAU OF TELECOMMUNICATIONS IS WORKING ON IT, BUT THEY'RE HAVING SOME DIFFICULTIES, SINCE THE EMAILS WERE SENT VIA SEVERAL FOREIGN SERVERS.
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AS FOR THIS MAIL, IT WAS SENT TO SEVERAL INTERNAL E-MAIL ADDRESSES OF THE POLICE HEADQUARTERS.
WE CAN'T DISREGARD THE POSSIBILITY OF A MOLE IN THE HEADQUARTERS. WE MUST CONDUCT THE CRIMINAL INVESTIGATIONS WITH EXTRA DISCRETION

AH- !
One week since the terrorist attack... people have gathered and the tension...
AH!? NOW!? WELL, I CAN REACH YOU EVERYWHERE BUT..
NO, BUT FROM HERE IT WILL TAKE TIME TO REACH MACHIDA... AH .. IN THAT CASE, ONCE I'M THERE, I'LL CALL YOU

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footsteps
sip
door closing
WORK?
YES. I DON'T KNOW WHAT IT IS ABOUT, BUT A GLOOMY MAN ASKED ME TO HELP HIM...
IN ANY CASE, I'M GOING
Well, I didn't distribute handbills in Madrid...
door opening
EH... HIDE?
?
WHAT IS IT? FORGOT SOMETHING?

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BLOCK
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...KANAME OTONASHI... IT'S BEEN 9 YEARS SINCE LAST TIME.
DOOR CLOSE

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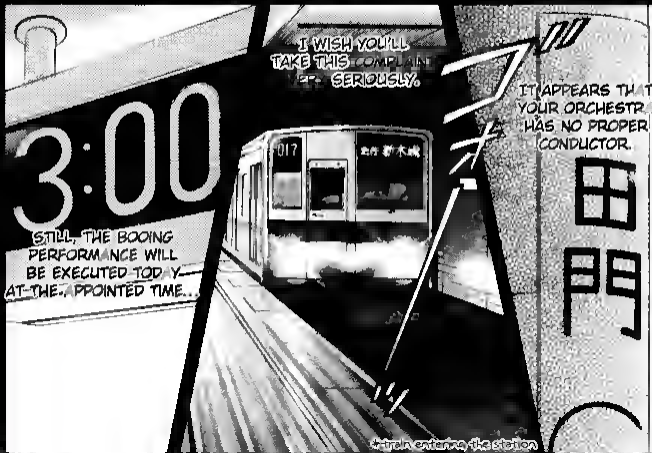
HIDE HE'S ALWAYS RIGHT-
The criminal hasn't been identified yet. Everywhere, the feeling of insecurity is growing.
If you find anything suspicious around you, do not touch it and .
YOU CAN'T JUST OPEN THE DOOR LIKE THAT! MAKE SURE YOU CHECK WHO'S OUTSIDE FIRST!
DO YOU REMEMBER ME .. ?

-- INCOMPETENT EAR-LESS POLICE HQ --

TOO BAD, BUT IT IS A MISCAST.


3:00
STILL, THE BOOING PERFORMANCE WILL BE EXECUTED TODAY AT THE APPOINTED TIME..
I WISH YOU'LL TAKE THIS COMPLAINT SERIOUSLY.
IT APPEARS THAT YOUR ORCHESTRA HAS NO PROPER CONDUCTOR.
*Hiroki entering the station

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HOW IS IT POSSIBLE TO HAVE A TERRORIST ATTACK RIGHT IN FRONT OF THE NOSE OF THE POLICE HEADQUARTERS?
DO YOU INTEND TO DAMAGE THE REPUTATION OF THE POLICE EVEN MORE, MIKIMOTO-KUN!?

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CHIEF NAGATSUMA.
TADASHIKI-KUN?
YOU WERE NOMINATED HEAD OF THE INVESTIGATION HEADQUARTERS FOR THE ACOUSTIC BOMB TERRORISM, WEREN'T YOU? WE'RE GOING TO WORK AGAIN ON A CASE TOGETHER!
WHAT ON EARTH HAPPENED TO CAUSE SUCH A RAPID CHANGE ON TOP?
DAMN, THERE YOU ARE! WHAT HAPPENED?!
OH, THIS IS UNEXPECTED. I DIDN'T KNOW YOU APPRECIATED ME SO MUCH!

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THAT'S TO BE EXPECTED. HOWEVER AS FOR MY NOMINATION, I DIDN'T THINK I WOULD RECEIVE SUCH APPRECIATION ON YOUR PART.
I WAS THE ONE WHO SUGGESTED IT. I SAID THAT IF WE WANT TO FIND A WAY TO SOLVE THIS CASE, A CHANGE AT THE HEAD OF THE INVESTIGATION HEADQUARTERS HAD TO BE DONE.
THANKS TO THAT, I INCURRED THE ENMITY OF CHIEF MIKIMOTO.
DON'T MISUNDERSTAND. I DIDN'T SPEAK ABOUT ABILITIES. I ONLY REPORTED THAT YOU COULD MEET THE EXPECTATIONS OF THE CRIMINAL
FROM THE „MISCAST" HE MENTIONED IN HIS SECOND EMAIL, IT SEEMS LIKE HE'S SOMEWHAT LAUGHING AT THE POLICE BUT...
...IT COULD ALSO BE TAKEN AS THAT HE SIMPLY WANTS A SPECIFIC "CONDUCTOR" AS THE HEAD OF THE HEADQUARTERS. IF WE CAN FULFILL THESE DEMANDS, WE MIGHT BE ABLE TO MOVE TO HIS NEXT LEVEL.
DON'T YOU THINK MOVING TO THE NEXT LEVEL COULD MEAN A GREATER DAMAGE? AND WHY WOULD IT BE ME?

AT LEAST, THE CRIMINAL MUST BE IN A POSITION FROM WHERE HE CAN PERCEIVE THE SITUATION IN THE INVESTIGATION HQ.
THEN, FROM HIS MODUS OPERANDI AND HIS MESSAGES, WE CAN SAY HE'S A PERSON STRONGLY ATTACHED TO THE NOTION OF "SOUND".
I CAN SEE THE STATE OF THE INVESTIGATIONS AT HQ. IF YOU DON'T FEEL LIKE GIVING ME A PARTICULAR REASON, SHUT UP.
ONCE THERE WAS A RESEARCHER CALLED THE "EARS OF THE POLICE HQ"... AND SO, THIS "EAR-LESS"—
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